

Montana Instructional Alignment - Literature
Grade Level: Kindergarten

Content Standards

Content Standard 1—Construct meaning as they comprehend, interpret, analyze, and respond to literary works.

Content Standard 2—Recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works.

Content Standard 3—Reflect upon their literary experiences and purposefully select from a range of works.

Content Standard 4—Interact with print and non-print literary works from various cultures, ethnic groups, traditional and contemporary viewpoints written by both genders.

Content Standard 5—Use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues.

Content Standard	Benchmark End of Grade 4	Grade Level Expectation Kindergarten	Essential Learning Expectation	Essential Vocabulary	Assessment	TBD
1. Construct meaning as they comprehend, interpret, analyze, and respond to literary works.	1.1 make predictions and connections between literary works and previous information/experiences 1.2 identify main ideas and some supporting details of literary works 1.3. retell key events of literary works in sequence 1.4 make connections and comparisons of literary elements within and between works 1.5 make, confirm, or revise predictions based on the literary works 1.6 respond personally to ideas and feelings generated by literary works	1a. Identify feelings in literary work	1a) ~explain the word feelings (emotions) ~identify/explain own feelings ~connect own feelings to literary materials ~identify feelings in a literary work.	prediction character setting author illustrator problem solution plot vocabulary compare sequence identify main idea events		Columns to Be Developed Materials/Resources Links to Lesson Plans

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2. Recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works.	2.1 identify literary devices (e.g., figurative language, exaggeration) 2.2 demonstrate an understanding of literary elements (e.g., plot, character, setting, problem solving) 2.3 increase vocabulary through the use of context clues and references sources (e.g., dictionary, thesaurus, glossary) to understand literary works 2.4 identify how language, literary devices, and forms contribute to the meaning of literary works	2a. Explain literary elements (plot, problem, solution)	2a) ~define problem ~listen to literary piece and identify problem ~define solution ~listen to literature piece and identify the solution ~define plot ~listen to literary piece and identify plot ~explain problem, solution, plot			

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3. Reflect upon literary experiences and purposefully select from a range of works.	3.1 select a variety of literary works for purpose of discovery, appreciation, and enjoyment 3.2 select print/non-print works based upon reflection of prior literary experience (e.g., author, subject, theme, genre) 3.3 demonstrate the understanding that the purposes of experiencing literary works include personal satisfaction and the development of lifelong literature appreciation		3a) ~listen to and retell several literary pieces ~identify works of single author ~identify a favorite author ~discuss works of illustrators ~identify works of an illustrator ~identify favorite illustrator ~select personal favorites			

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4.Interact with print and non-print literary works from various cultures, ethnic groups, traditional and contemporary viewpoints written by both genders.	4.1 select, read, listen to, and view a variety of literary works 4.2 respond to traditional and contemporary works representing diverse perspectives, cultures, and issues (e.g., American Indian works) 4.3 create and share responses to literary works through the application of technology, speaking, writing, and visual, and performing arts (e.g., discuss, write, move, design, compose, sing)	4a. Identify diverse cultures in literature including Montana American Indian	4a) ~listen to and retell literature from diverse cultures ~explore American Indian literature ~identify diverse cultures in literature			

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5. Use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues.	5.1 identify how culture, ideas, and issues influence literary works 5.2 compare one's culture to the culture portrayed in a literary work 5.3 make associations between ideas expressed in literary works and personal experiences	5a. Compare one's culture to another in a literary work	5a) ~define culture ~make connections to classroom/school culture ~discuss and compare to personal experiences outside the school culture ~discuss culture in a literary work ~compare own culture to a culture in literature			